

Summary of the book

Blind since childhood a teacher of French literature, teaches in a regular high school in France. In this book he talks about this extraordinary experience. (his students: from 15 to 17 years old)

Do not try to draw a classroom, it is too difficult won't look good on the cover. Almost all of the drawings I have received so far do not fit.

The topic is very serious (therefore, it does not allow humour, jokes, cartoons, etc.).

The cover should reveal the extraordinary talent of this blind teacher to ordinary students (15 to 17 years old), so I suggest working more on symbols.

(please read very carefully):

- put the symbols of elite education in France: academic palms (see link)
- put a building symbolizing knowledge in the style of the logo of école professorale, a temple of knowledge (see link)
- put symbols of blindness, pictograms (see link) and why not sheets written in braille or braille, or letters of that alphabet, or a person reading braille (see link)
- do not draw the face of the blind professor, because you will never be able to reproduce HIS face, which will on the back cover anyway, it is preferable to draw him from behind or perhaps in profile, but his face features should not be recognizable. We don't even need to see if he's wearing a beard or moustache (see link)

I suggest to place somewhere in the drawing a bunch of students without faces, that is, without eyes, without a mouth, without a nose, only with a contour of the shape of the face, something more stylized than figurative.

Contrary to what I indicated earlier, I advise you not to put his wife next to him. She helped him during his lessons, and he describes it well in the book, but in the illustration, the presence of this "assistant" minimizes the image of this blind hero, assistant professor of literature.